

# Acht Vortragssstücke für Flöte und Klavier

von

## JOACHIM ANDERSEN.

Op. 55.

Nº 1. Elegie. M. 1. ....	Nº 5. Legende. M. 1. 80.
Nº 2. Walzer. .... 1. 50.	Nº 6. Scherzino. .... 1. 20.
Nº 3. Notturno. .... 1. 20.	Nº 7. Albumblatt 1. 20.
Nº 4. Die Mühle. .... 1. 80.	Nº 8. Tarantelle. .... 1. 80.

Verlag von Jul. Heinr. Zimmermann.

LEIPZIG. ST. PETERSBURG. MOSKAU. RIGA. LONDON.

Im gleichen Verlage erschien: Andersen, Joachim.

Op. 46. Wiedersehen ... 1.20. Op. 47. Solovortrag für junge Flötenspieler 1.20.  
Op. 48. Allegro militaire für Flöten in Klavier ... 4. ....

Op. 56. Fünf leichtere Stücke.

Nº 1. Im Herbst 1.20. Nº 4. Abendlied 0.80.  
Nº 2. Die Blumen 1.20. Nº 5. Aus vergang. Zeiten 1.20.  
Nº 3. Unt. Balkon 1.20.

Op. 60. Schule der Virtuosität, 24 grosse Studien  
Heft I Kreuz-Tonarten 4. .... Heft II B-Tonarten 4. ....

# Walzer

Joachim Andersen, Op. 55, No. 2.

Tempo di Valse lento.





4

Tempo I.

2.  
1.  
p.  
p.s. rall.

2.  
1.  
p.  
mf

2.  
1.  
p.  
mf

2.  
1.  
p.  
mf

2.  
1.  
p.  
mf

2.  
1.  
p.  
mf string.

2.  
1.  
p.  
mf string.

2.  
1.  
p.  
molto animato  
f marc.

2.  
1.  
molto animato  
brillante

5

Music score page 5, featuring six staves of music for a multi-instrument ensemble. The score includes markings such as *f marc.*, *mf*, *p con grida*, *meno animato*, *p cantabile*, *p*, *cresc.*, *f marc.*, *molto animato*, *f brill.*, *cresc.*, *mf*, and *f marc.* The music consists of six staves, with the first and second staves sharing a common treble clef, the third and fourth staves sharing a common bass clef, and the fifth and sixth staves sharing a common bass clef. The key signature varies throughout the score, including major and minor keys with sharps and flats.

Tempo I.

6

Tempo I.

*con gusto*

*mf*

*mf*

*p*

7

cresc.

cresc.

Measure 1: Treble clef, 2/4 time, key signature 2 sharps. The treble and bass staves show eighth-note patterns with grace notes and slurs. The bass staff has a bass clef.

Measure 2: Treble clef, 2/4 time, key signature 2 sharps. The treble and bass staves continue with eighth-note patterns and slurs. The bass staff has a bass clef.

mf poco a poco ritardando

p dolce

poco a poco rit.

Measure 3: Treble clef, 2/4 time, key signature 2 sharps. The treble and bass staves show eighth-note patterns with slurs. The bass staff has a bass clef.

Measure 4: Treble clef, 2/4 time, key signature 2 sharps. The treble and bass staves show eighth-note patterns with slurs. The bass staff has a bass clef.

a tempo ma assai animato

mf risoluto

a tempo ma assai animato

p leggiero

f brillante

mf

Measure 5: Treble clef, 2/4 time, key signature 2 sharps. The treble and bass staves show eighth-note patterns with slurs. The bass staff has a bass clef.

Measure 6: Treble clef, 2/4 time, key signature 2 sharps. The treble and bass staves show eighth-note patterns with slurs. The bass staff has a bass clef.

cresc.

ff

ff

ad lib.

ad lib.

ff

ff

Measure 7: Treble clef, 2/4 time, key signature 2 sharps. The treble and bass staves show eighth-note patterns with slurs. The bass staff has a bass clef.

Measure 8: Treble clef, 2/4 time, key signature 2 sharps. The treble and bass staves show eighth-note patterns with slurs. The bass staff has a bass clef.

# Walzer.

## FLÖTE.

Tempo di Valse lento.

Joachim Andersen, Op. 55, N° 2.

The musical score consists of 12 staves of flute music. The first 11 staves are in 3/4 time, major key, and the last staff is in 2/4 time, major key. The dynamics and performance instructions include:

- Staff 1: *mf* *scarzezevole* *rall.*
- Staff 2: *a tempo* *p con gusto*
- Staff 3: *mf*
- Staff 4: *p*
- Staff 5: *cresc.* *mf*
- Staff 6: *mf* *un pochettino più mosso*
- Staff 7: *p* *cresc.* *mf*
- Staff 8: *cresc.* *f* *mf* *rall.*
- Staff 9: *p*
- Staff 10: *mf*
- Staff 11: *cresc.*
- Staff 12: *molto animato* *string.*



## FLÖTE.

Sheet music for Flute, page 2, featuring 12 staves of musical notation. The music is divided into sections by measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and includes the following performance instructions:

- Measure 1: *brillante* *f*
- Measure 2: *p* *con grazia* *meno animato*
- Measure 3: *p*
- Measure 4: *cresc.*
- Measure 5: *molto animato* *f* *brillante*
- Measure 6: *Tempo I* *ff* *p con gusto*
- Measure 7: *mf*
- Measure 8: *p* *cresc.*
- Measure 9: *mf* *poco a poco rit.* *p dolce*
- Measure 10: *a tempo ma assai animato*
- Measure 11: *mf* *risoluto* *f brillante*
- Measure 12: *cresc.* *ff* *ff*